

FACES YOU WILL SEE AT CAPITAL'S PLAYHOUSES DURING THE WEEK



Here you have an intimation of how charming "The Riviera Girl" will be at the National. These four "Riviera buds" were plucked at random from the bunch of beauties.

"Riviera Girl" At National; "You're In Love" At Belasco

At the new National the coming week with matinee Wednesday and Saturday, Klaw & Erlanger's elaborate production of "The Riviera Girl" will be the notable attraction. The entire organization and equipment will be brought intact to Washington from its long and highly successful run at the New Amsterdam Theater.

It is confidently expected that "The Riviera Girl" will prove a most welcome visitor to Washington audiences. Just as New York has taken to its heart this charming girl, so it is hoped by its producers, Klaw & Erlanger, Washington will do, for the attraction has been provided with everything possible to make it irresistibly alluring. The clever book and lyrics have been supplied by Guy Bolton and P. G. Wodehouse, the most popular of the present-day writers of musical comedies. Joseph Urban has created for the piece some exquisite glimpses of the Mediterranean country, and the gorgeous costumes are thoroughly in harmony with his skilled handiwork.

Around a diverting story are built a large number of legitimately funny complications that crowd upon each other so that the action fairly gallops throughout the three acts.

Sam E. Hardy, a comedian of clean-cut but none the less humorous methods, plays the role of Sam Springer; Juliette Day is the pretty little wife with a horror of gambling; Wilda Bennett, the most fascinating Riviera girl, and other important roles are in the hands of Carl Gantvoort, Louis Cassavant, Viola Cain, Arthur Burckley, Eugene Lockhart, James Clarence Harvey, Frank Farrington, and other capable artists, with a great singing and dancing chorus trained by John Mitchell.

BELASCO.

A special return engagement is announced for the Belasco Theater this week when Arthur Hammerstein's clever company will again present the beautiful opera "You're In Love," with its sparkling Priml tunes and sprightly Harbach comedy.

"You're In Love" is very attractive. Rudolf Friml, who discovered a gold mine in his reign with his "Firefly" and "High Dinks" and "Kadasha" has found a greater plenty of musically clever strains in this his latest composition. Its tunes are infectious, catchy, whistleable and suggest many airs that will linger long in your mind.

You will not forget the beautiful love motif song "You're In Love," nor the syncopated melody in which "He Will Understand" is rendered. Other songs that will attract are "Loveland" and "I Am Only Dreaming," during which a magnetic young lady is swung out over the heads of the audience, clad in most dainty pajamas.

A chorus of youth and beauty, who can sing, wear charming costumes and who epitomize life in all its youthfulness, simulate love in its most ardent fervor and who can sing with understanding is also one of the charms of this Arthur Hammerstein production.

Matinees will be given on Wednesday and Saturday, the midweek one being a popular one.

POLI'S.

"When Love Is Young," a musical play of love and cannons, is the interesting title of Rida Johnson Young's military musical comedy, vocalized from the romantic play "The Boys of Company B." This will be the offering of the Poli Musical Comedy Players this week.

Naturally, "When Love Is Young" abounds in sentiment, and this has been set to entrancing melodies and diverting dialogue and repartee. And now and then the piece is punctuated with burlesque, with satire that makes for laughter, and humor that is well timed to the brilliant military locale.

That part of the plot that will be permitted to live, for Producer Charles Sinclair has been ordered to do plots to death, has to do with the love of a young man for a maid. "That lovers are most attractive in military attire is handsomely set forth in the next act. This scene is laid in a national guard camp. "The Girls" home is close by the camp, and she and a goodly company of feminine compan-



It seems rather appropriate to present Elise Barnett's picture, for the offering of the Poli Musical Comedy Players this week has the very fetching title, "When Love Is Young."



"Fighting Through Hell" is the subject on which Capt. David Fallon will lecture at the National tonight. He's been all through it, and knows Sherman was right.

B. F. KEITH'S.

This week at B. F. Keith's Theater the management will submit one of the finest and most varied programs of the season. Foremost will be the famous Russian premier dancer, Theodore Kosloff, formerly of the Diaghileff ballet Russe and the associate dancer of Pavlova. Headlining his own imperial Russian ballet and orchestra, M. Kosloff is surrounded by Miles, Fredowa, Rambova, Maslova, and Rosakoff, and Mons. Verlanova, Ivanoff, Medeleitch, and Ivan.

The extra added stellar attraction will be the distinguished American actor, Robert T. Haines and company in his very recent success, "The One Way Out," by Robert Garland. Third in order will be those everlasting favorites, Pat Rooney and Marion Bent in their fresh escapades "Up Town," in which the eccentric Rooney legs act in their looniest way. Separating from Blossom Seeley to whose studio act they contributed no small share of the success she won, Bill Bailey and Lynn Cowan, "The Banjo and the Songster," are on their own and offering "The Sons of Syncopeation." James Diamond and Sibyl Brennan are returning with more of their "Niftyton sense." Joe Cook, the protean performer, will submit his original concept, "The One-Man Vaudeville Show." Others well known and capable are Alfred Bergen, the eminent concert

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Some team this. Burlesque fans are in for a merry time when Wainwright and Bertin and the rest of Fred Irwin's big show reaches town.



This side view effect shows Theodore Kosloff's profile to advantage, but you'll have to visit B. F. Keith's to see him, at his best, dancing.

GAYETY.

Fred Irwin's Big Show opens its week's engagement at the Gayety Theater today and promises an entertainment that will prove a departure from existing standards. "Bill" is the title of the two-act musical travesty which is presented in twelve scenes, and it may be said in explanation that the bill referred to is no less a personage than William Shakespeare returned in search of fresh inspiration. His adventures in search of inspiration lead him into many strange places, and scenes to introduce many novelties.

The story of "Toot, Toot" revolves about the interior of a Pullman car of an overland limited and the incidental meeting of people who have made reservations upon the train. An eminent cast has been selected. Some of them are Frances Demarest, Ruth Welch, Louise Groody, Ruth Harding, Harry Benham, Edward Garvie, Earl Benham, Harry Fern,

(Continued on Page 15.)

Theater Offerings Next Week

The bill next week at the National will be Henry W. Savage's "Toot, Toot," a new musical comedy in three acts by Edgar Allan Woolf, who wrote the book; Berton Bralley, who wrote the lyrics, and Jerome Kern, who composed the music.

The story of "Toot, Toot" revolves about the interior of a Pullman car of an overland limited and the incidental meeting of people who have made reservations upon the train. An eminent cast has been selected. Some of them are Frances Demarest, Ruth Welch, Louise Groody, Ruth Harding, Harry Benham, Edward Garvie, Earl Benham, Harry Fern,

Devereux and Robert Rendel, while the new and beautiful leading lady, Miss Louise Butler, may be depended upon to give a good account of herself.

POLI'S.

The Poli Musical Comedy Players will next week give Washingtonians a glimpse of the National Capital, old and new, in a two-act revue that is promised to scintillate with wit and humor in song and dialogue. Some of the most prominent citizens of the District have been asked to contribute skills which will be put on with absolute fidelity as to detail and no expense will be spared to make this performance unique.

GAYETY.

There are many new and appealing novelties with the Mollie Williams Show that will prove an attractive surprise to the burlesque patron when that popular actress comes to the Gayety next week. Frank De Camp and James Mack support Miss Williams in "The Trap." "A Day at Atlantic City" is the title of the musical comedy that has been arranged, in which a dozen principals appear.

CRANDALL'S.

Two noteworthy films will make up the program for Crandall's next week. (Continued on Page 15.)

THERE'S A SUNDAY SERMON FOR YOU ON PAGE 8 TODAY

AMUSEMENTS

POLI'S THEATER

TONIGHT—LAST TIME OF "STEP THIS WAY"

PRICES: 25c, 50c, 75c, \$1.00

THIS THEATER PAYS THE WAR TAX

Starting Tomorrow at 8:15

1,000 FUN SHOTS—1,000 LAUGH SHOTS

AT THE TARGET OF MIRTH, AND EVERY SHOT A BULL'S-EYE HIT

THE POLI MUSICAL PLAYERS

In the Musical Comedy Masterpiece of Modern Times

WHEN LOVE IS YOUNG

By RIDA JOHNSON YOUNG

20—Principals 30—Chorus Girls 10—Chorus Men

15—Orchestra 75—People

Matinees—Tuesday, Thursday and Saturday

PRICES: 25c, 50c.

The Theater Pays the War Tax.

AMUSEMENTS

NATIONAL

THIS WEEK WED.-MATS.-SAT.

The Only Theater in Washington Offering Exclusively American and Foreign Stars of the First Rank.

KLAW AND ERLANGER'S SUPREME PRODUCTION

THE RIVIERA GIRL

COMING TO WASHINGTON DIRECT AND INTACT FROM ITS OVERWHELMING CONQUEST OF ALL NEW YORK!

Great Singing and Dancing Chorus

Books and Lyrics by Music by Bolton and Wodehouse. Kaiman. The same company of 80 witnessed at the New Amsterdam Theater, New York.

Wilda Bennett, Carl Gantvoort, Louis Cassavant, Marie Louise, Arthur Burckley, J. Clarence Harvey, Frank Farrington

Next Week—MATS.—SAT. SEATS THUR. HENRY W. SAVAGE OFFERS THE NEW MUSICAL COMEDY SPECIAL Book—Edgar Allan Woolf Lyrics—Berton Bralley Music—Jerome Kern—Adapted from Rupert Hughes' Farce "Excuse Me."

Friday 4:30 **JULIA CLAUSSEN** The Swedish Contralto

Tuesday Jan. 15 **PHILADELPHIA ORCHESTRA**

LEOPOLD STOKOWSKI, Conductor. Soloist, HANS KIMBERL, Cellist.

Tickets \$2.50, \$1.50, \$1.00, 75c—Now Selling—T. Arthur Smith, 1306 G St.



"Ware the Belasco, all ye susceptible youths! Gaze upon Marie Flynn and May Thompson, and remember "You're in Love."

AMUSEMENTS

THIS WEEK

Beginning Monday at 8:20

Nights 50c to \$2

Presenting Only the Foremost Foreign and Native Artists and Attractions

ARTHUR HAMMERSTEIN'S DAZZLING SUCCESS

ORIGINAL NEW YORK CASINO CAST AND PRODUCTION

"YOU'RE IN LOVE"

20 MILLION US SONGS OF ALLURING LILT AND SWEETNESS GIRLS, JUST GIRLS

REMARKABLE CAST—WONDER CHORUS—REAL SONGHITS

TONIGHT ONLY 8:20

J. H. Pond Lyceum **IAN HAY** [MAJOR IAN] MAJOR IAN

Author of "The First Hundred Thousand," "Getting Together," "All in It," IN A NEW ILLUSTRATED LECTURE ON "CARRYING ON" The Progress of the War on Land and on Sea.

Next Week **ARTHUR HOPKINS** Presents **SENTE NOW**

MR. WILLIAM GILLETTE

"A SUCCESSFUL CALAMITY."

By CLARE KUMER.

5 Sunday Evgs. at 8:15 **Beg. January 13-14** Two Courses Exactly Alike

NEWMAN REDISCOVERY OF AMERICA IMPRESSIONS OF 1917

OUR NATIONAL PARKS - Jan. 13-14

OUR PACIFIC COAST - Jan. 20-21

OUR EGYPT LAND OF PHAROS - Jan. 27-28

OUR HAWAII - Feb. 3-4

OUR WEST INDIES - Feb. 10-11

COURSE TICKETS—\$4, \$2, \$1 NOW—SINGLE TICKETS THIS THURS.

AMUSEMENTS

THEODORE KOSLOFF

Of the Imperial Theaters, Moscow and Petrograd

Presenting the Famous Kosloff Orchestra and His Celebrated

Imperial Russian Ballet

Including Natcha Ramova, Vera Fredowa, Maria Maslova, Boris Runkoff, Ivonne Verlanova, Alex Ivanoff, Rodian Mendelovitch, Ivan and Others.

COSTUMES AND SCENERY FROM THE IMPERIAL THEATRE, MOSCOW.

The Distinguished American Actor, **ROBT. T. HAINES & CO.** The Everlasting Favorites.

In His New Dramatic Hit, "The One Way Out."

In New Comic Innovations, "Up Town."

James Diamond & Sibyl Brennan, Joe Cook, Alfred Bergen, Jack McLallen & May Carson, Pipe Organ Recitals, Hearst-Pathe Pictorial.

CONNOLLY & WENRICH Sea's Spectacle

And All Last Week's Delightful Attractions

Jan. 14th Week—Lady Duff-Gordon's Fashion Revue, Etc.

AMUSEMENTS

THE MOST TALKED-OF AND BEST THOUGHT-OF THEATER IN WASHINGTON

Presenting the World's Foremost Photoplays

The Most Select Following in the City of Washington

Sundays Continuous 3 P. M. to 11 P. M. Program Changed Sundays and Thursdays

LOEW'S

COLUMBIA

DAILY FROM 8 A. M. to 11 P. M. SUNDAYS 3 P. M. to 11 P. M.

Morning and Afternoon 10c & 15c

Nights 10c, 15c, 25c

PAULINE FREDERICK

In "Mrs. DANE'S DEFENSE"

A Story That Has Never Been Equalled on the Screen

THURSDAY—FRIDAY—SATURDAY

VIVIAN MARTIN

In "THE FAIR BARBARIAN"

A Picturization of Frances Hodgson Burnett's Great Story

AMUSEMENTS

THE POLI MUSICAL PLAYERS

In the Musical Comedy Masterpiece of Modern Times

WHEN LOVE IS YOUNG

By RIDA JOHNSON YOUNG

20—Principals 30—Chorus Girls 10—Chorus Men

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